

# Sachio Hihara

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Profile : Sachio Hihara

Born on 8/11/1964 in Yamanashi, JAPAN

Graduated from Insitute of Art & Design

Having careers as a designer at a furniture maker  
and a private design studio.

Founded a design Studio "SOUZOU ISHOU" in 1998.

The representative of "SOUZOU ISHOU"

consulting, planning the development of mainly industrial products  
and industrial art products; machine tool, resin and wooden products,  
spaces, visuals.

I would like to introduce myself I am working as a professional  
designer in Japan and participated in the Salone Internazionale del  
Mobile/Salone Satellite last year In the fair I was nominated as a  
finalist of DESIGN REPORT AWARD which was presented to the best  
designer in the show

Also my products and myself were featured on ABITARE NEWSPAPER during the  
fair as a hilight in the show!

That is my first exhibition overseas and the second show was the Salon du  
Meuble de Paris the Salone Internazionale delMobile /Salone Satellite is third time

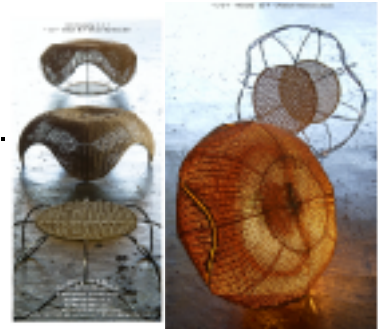


## "Monaka"

It is piled up. It is put together. It is connected. As a light. As a table. As a chair.

Rattan and stainless steel. Like soft Japanese sweets. The impression of spring.

That is "Monaka"



## "Amenbo"

"Amenbo" is a Low Stool that you can connect with others, reminding you of holding hands together. "Amenbo" is considered as an advanced version of ZABUTON (Traditional Japanese cushion) whose shapes and functions will be changed when connecting the others. Stainless steel is used for the curved legs.



## "Sora bench"

"Sora bench" is considered as an advanced version of ZABUTON (Traditional Japanese cushion). ZABUTON is a single piece cushion for sitting. When putting with the others, it makes a bed. When it is folded, it could be a pillow. You could pile them up as you want and may find other uses for it.



## "Mame table"

"Mame table" with a generous curb that you can lay back.

Dry carbon is applied on a round hard top (sub table).

Stainless steel is applied on the legs.



## "Sachi (Urushi+Acrylic/Rack)"

This is the Rack of happiness. A piece of acrylic sheet was bent, like Origami (Traditional Japanese paper art work) and shaped into a wave. Traditional Japanese Urushi paint was applied for the iron legs.



## "Hachimitsu (Rack)"

"Hachimitsu (Rack)", the honeycomb rack, is composed of four pieces of molded plywood. Each box is covered with a flexible cloth. The idea of using this material is coming from thin-walled cells fabricated from beeswax by honeybees.